



**2018-IPR-A-000-010774**

**SciArt**

<p><b>Position for:</b></p> <p>Trainee</p> <p>2 positions</p>	<p>As the science and knowledge service of the Commission, the mission of Joint Research Centre is to support EU policies with independent evidence throughout the whole policy cycle.</p> <p>The JRC is located in 5 Member States (Belgium, Germany, Italy, the Netherlands and Spain). Further information is available at: <a href="http://www.jrc.ec.europa.eu">http://www.jrc.ec.europa.eu</a></p> <p><b><u>Short description of activity:</u></b></p> <p>The unit JRC.A.5 Scientific Development within the Directorate A Strategy, Work Programme and Resources offers a position for a trainee to actively participate to the development of the SciArt project within the JRC. SciArt investigates the changing borders between the arts and the sciences, in order to understand the importance of this phenomenon for the research practices and outreach of the JRC.</p> <p>Flagship of the project is the Resonances Festival, a cycle of two years that attempts to develop a better understanding of the rapprochement between art and science. With a DIY philosophy, first a summer school is organised where artists, scientists and policymakers can meet to discuss common ground and similar views. This is followed by a selection of proposals for co-created Science and Art works. These proposals are then developed over a period of about one year and shown during a full exhibition on a JRC site and in a venue in one of the Member States.</p> <p>With the assistance of the JRC staff, the successful candidate will have the opportunity to follow and take active part in the preparation of the 2019 Resonances Festival. The SciArt project oversees the production of the selected installations, manages the accompaniment of artists in residence, the curation and logistics of the festival and exhibition which is scheduled for Autumn</p>
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	<p>2019. Under supervision of the traineeship adviser, the successful candidate will assist in office tasks on a wide variety of themes going from curation to communication and web publishing.</p> <p><b><u>Qualifications:</u></b></p> <p><b><u>Essential:</u></b></p> <ul style="list-style-type: none"> <li>• University degree (preferably MSc) in a field relevant for the described position, where relevant is considered Art History, Museum Sciences (including curation and set-up) or any university degree in human sciences provided the studies touched upon art and art management;</li> <li>• Good analytical and problem-solving skills;</li> <li>• Good knowledge of oral and written English (at least level B2). Candidates from EU Member States must be independent users of another Community language.</li> </ul> <p><b><u>Advantage:</u></b></p> <ul style="list-style-type: none"> <li>• A hands-on knowledge of movie-making software and social media.</li> </ul> <p><b><u>For general eligibility requirements, please read the rules governing the traineeship scheme of the JRC:</u></b></p> <p><a href="https://ec.europa.eu/jrc/en/working-with-us/jobs/temporary-positions/jrc-trainees">https://ec.europa.eu/jrc/en/working-with-us/jobs/temporary-positions/jrc-trainees</a></p>
<b>Unit / Directorate</b>	<p>Directorate A Strategy, Work Programme and Resources Scientific Development Unit</p> <p>Further information: <a href="https://ec.europa.eu/jrc/en">https://ec.europa.eu/jrc/en</a></p>
<b>Indicative duration</b>	5 months
<b>JRC Site</b>	Ispra
<b>Country</b>	Italy
<b><u>JRC contact details</u></b>	<p><b>For any technical problems with your application, please contact:</b> <a href="mailto:HR-AMC8-RECRUITMENT-TOOLS-SUPPORT@ec.europa.eu">HR-AMC8-RECRUITMENT-TOOLS-SUPPORT@ec.europa.eu</a></p>